

HANDMADE PATTERNS FOR AI LICENSING

With the same philosophical approach – even before the creative and industrial one – developed by the “Open Site Specific Artworks for Condo and Public Spaces” division, and combining a vocation for redefining the concept of urban furniture and exhibitions, Hoffman, Barney & Foscari represents a database of the present, both in terms of handmade art (for real physical spaces) and artificial art (for both real and virtual spaces, including art exhibitions created on panels and canvases, but using artificial intelligence and based on original handcrafted patterns). And that also as a creator and artisan producer of original HandMade in London abstract patterns for a wide range of cultural and commercial destinations, including those from which this division derives: both for artificial intelligence linked to abstract art exhibitions produced with AI and original abstract artworks, i.e. the exhibition of original handcrafted patterns, as original matrices increasingly for licensing to companies that request them, amplified by artificial intelligence.